

## Matilda Character Breakdown

### **Matilda Wormwood**

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. Cast a fantastic singer and great actress in this role who can embody both Matilda's cleverness and her kindness.

Gender: female - Vocal range top: D5 - Vocal range bottom: Bb3

Audition Song: Naughty

### **Eric**

A student at school with Matilda. He has the very first solo line of the entire show, so make sure to cast a good singer in this role. He also has some featured moments as one of Matilda's schoolmates, so it's helpful if Eric is also an expressive actor.

Gender: male - Vocal range top: Eb4 - Vocal range bottom: C3

Audition Song: When I grow up

### **Amanda**

A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. Cast a good singer and mover in this role.

Gender: female - Vocal range top: Eb5 - Vocal range bottom: C4

Audition Song: When I grow up



## **Bruce**

One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so cast an excellent singer and actor. Keep in mind that just because Bruce eats the cake, it doesn't mean he has to be physically larger than the other children – just cast an actor who can portray Bruce's journey throughout the show.

Gender: male - Vocal range top: F#4 - Vocal range bottom: C3

Audition Song: Revolting Child

## **Hortensia**

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos, and Hortensia has a few lines. These roles are great for good singers and movers who may be newer to the stage.

Gender: female - Vocal range top: D5 - Vocal range bottom: C4

Audition Song: When I grow up

## **Alice**

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers who may be newer to the stage.

Gender: female - Vocal range top: D5 - Vocal range bottom: C4

Audition Song: When I grow up



## **Tommy**

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers who may be newer to the stage.

Gender: male - Vocal range top: Eb4 - Vocal range bottom: C3

Audition Song: When I grow up

## **Lavender**

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Cast an actress in this role who can portray Lavender's likability and friendliness.

Gender: female - Vocal range top: D5 - Vocal range bottom: C4

Audition Song: Miracle

## **Nigel**

One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show, so cast a strong actor and singer in this great supporting role.

Gender: male - Vocal range top: D4 - Vocal range bottom: C3

Audition Song: School Song



## **Mr. Wormwood**

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny, so cast a fantastic character actor in this role who can really land the comedy and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood.

Gender: male

**\*\*NO audition song**

## **Mrs. Wormwood**

Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Cast a great actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy.

Gender: female

**\*\*NO audition song**

## **Michael**

Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for a younger actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners.

Gender: male

**\*\*NO audition song**



## **Mrs. Phelps**

The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a stronger actress who reads as older than Matilda onstage.

Gender: female

**\*\*NO audition song**

## **Escapologist**

A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! Cast a solid actor and mover in this fun featured role.

Gender: male - Vocal range top: F3 - Vocal range bottom: E3

Audition Song: Acrobat Story

## **Acrobat**

A product of Matilda's imagination. Cast an actor in this featured role that can give their all!

Gender: female - Vocal range top: A4 - Vocal range bottom: D4

Audition Song: Acrobat Story



## **Miss Honey**

A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Cast an excellent actress and singer who can portray Miss Honey's sweetness and her strength. It's helpful if the actress reads as older than the kids from onstage.

Gender: female - Vocal range top: D5 - Vocal range bottom: Bb3

Audition Song: This Little Girl

## **Agatha Trunchbull**

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). It's helpful if Trunchbull is physically larger than the actors playing children. Cast a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.

Gender: female - Vocal range top: F#5 - Vocal range bottom: C4

Audition Song: The Hammer

## **Rudolpho**

Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.

Gender: male

**\*\*NO audition song**



## **Sergei**

A customer was swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. This is a great featured role for an actor who can embody Sergei's intimidating presence.

Gender: male

**\*\*NO audition song**

## **Ensemble \*\*NO AUDITION REQUIRED, JUST REGISTER**

Ensemble roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic.





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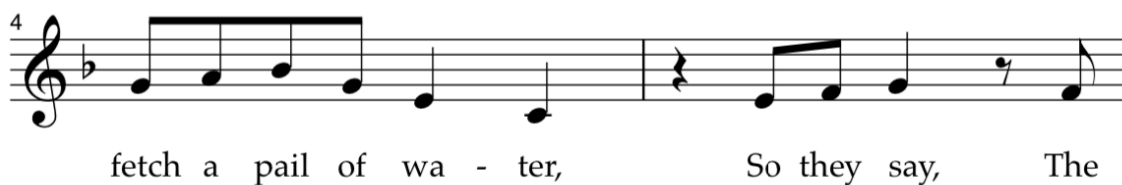
## Audition Central: Roald Dahl's Matilda The Musical JR.

Score: Matilda Wormwood

### NAUGHTY

Bright, swung

MATILDA:







ne - ver stood a chance, they were writ-ten that way. I



won-der why they did - n't just change their sto - ry.



We're told we have to do what we're

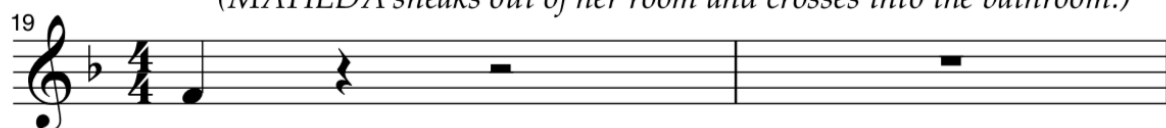


told, but sure - ly...



Some-times you have to be a lit - tle bit naugh -

*(MATILDA sneaks out of her room and crosses into the bathroom.)*



ty!



Just be - cause you find that life's \_\_\_ not fair, \_\_\_ It



23

does-n't mean that you just have to grin and bear\_\_\_ it.

25

*relaxed*

If you al-ways take it on the chin and wear it,

27

Noth - ing will change. Ev -

29

- ven if you're lit-tle, you can do a lot,\_\_\_ You must-

31

- n't let a lit-tle thing like lit - tle stop\_\_\_ you.

33

If you sit a-round and let them get on top,\_\_\_ You

35

might as well be say-ing you think that it's O-K and



## MISS HONEY

I'm not strong like you, Matilda. My father died when I was young. Magnus was his name and he was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine.

END

SIDE 2

MRS. WORMWOOD

Who is it?

MISS HONEY

Oh, yes, um, hello, my name is Miss Honey. Matilda's teacher?

MRS. WORMWOOD

Bit busy right now...

MISS HONEY

It will only take a moment.

MRS. WORMWOOD

Oh, well, come in if you must.

(inviting MISS HONEY inside)

This is Rudolpho, he's my dance partner. We're rehearsing.

RUDOLPHO

Ciao (chow).

MISS HONEY

Ah, parle Italiano? Bene.

(beat)

What?

RUDOLPHO

(to MRS. WORMWOOD)

Who is this, babe? You know what interruptions do to my energy flow.

MRS. WORMWOOD

What do you want, Miss Chutney?

MISS HONEY

It's Miss Honey. Well, as you know Matilda is in the bottom class and children in the bottom class aren't really expected to read-

MRS. WORMWOOD

Well stop her reading then. Lord knows we've tried.

RUDOLPHO

(dancing)

I'm in the zone, doll. I can feel it in my hips. Don't waste this.

MRS. WORMWOOD

I'm not in favor of girls getting all clever pants, Miss Hussey. Looks are more important than books. Now, look at you, look at me. You chose books, I chose looks. Good day.

No - bo - dy but me is gon-na change my sto - ry,

Some-times you have to be a lit-tle bit naugh-ty!



SCRIPT: MATILDA, Mrs. Phelps, Acrobat, Escapologist

MRS. PHELPS

What? Is there a child at school who's behaving like a bully?

MATILDA

Not a child exactly. Do you want to hear the next part of the story?

MRS. PHELPS

What are we waiting for?

MATILDA

As they prepared themselves for the most dangerous feat that had ever been performed, the Acrobat gave her husband a kiss-

ACROBAT

Smile - we have done this a thousand times.

ESCAPOLOGIST

First I escape from the cage, lean out, catch you with one hand, grab a fire extinguisher with the other, and put out the flames on your specially designed dress before they reach the dynamite and blow your head off!

MRS. PHELPS

(screams)

Ahhhhhhh!

(beat)

Sorry. Go on.

MATILDA

The trick started well. The moment the dress was set alight, the Acrobat swung into the air. S he hurled over the sharks and spiky objects - suddenly the padlocks pinged open and the huge chains fell away - the door flung open and the Escapologist reached out to catch his wife and the child-

MRS. PHELPS

Oh, I can't look!



Bruce

# REVOLTING CHILDREN

Freely / colla voce



Woah! \_\_\_\_\_



Ne-ver a-gain will she get the best\_ of me,



Ne-ver a-gain will she take a - way my free -



dom, And we won't for - get\_ the day\_ we

Poco a poco a tempo

(BRUCE:)



fought for the right to be a lit - tle bit naugh - ty!



For the right to be a lit - tle bit naugh - ty!



6

Ne-ver a-gain will the cho - key door

Ne-ver a - gain,

7

slam... ...will I be bull - ied

Ne-ver a - gain,

8

and... ...will I doubt it when

Ne-ver a - gain,

9

my mum-my says I'm a mi - ra - cle.

my mum-my says I'm a mi - ra - cle. Nev-er a-gain.



**Fast**  
(KIDS:) <sup>3</sup>

Ne-ver a-gain will we live be - hind — bars.

<sup>3</sup>

Ne-ver a-gain now that we know we are —

12

— Re - volt - ing child - ren Liv - ing in —

13

— Re-volt-ing times. We sing — Re-volt-ing songs Us-ing

15

— Re-volt-ing rhymes. We'll be — Re-volt-ing child - ren 'Til

17

our Re - volt - ing's done. And we'll



Script: Bruce  
SIDE 1

BRUCE

(to the audience)

Okay, look, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up ... maybe? But I was having a lot of trouble with my belly.

The Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back.

(His belly rumbles.)

See?

(TRUNCHBULL)

Well?

(They have no idea what she means.)

Come along, Bogtrotter.

BRUCE

What? Where?

TRUNCHBULL

Oh, did I not mention? That was the first part of your punishment. There's more. The second part. And the second part is... chokey!

BRUCE

What?

MISS HONEY

No, Miss Trunchbull please, you can't!

TRUNCHBULL

Do you think I would allow myself to be defeated by these maggots? Did you? Who do you think I am, Miss Honey? A weakling? An idiot? You?

(The TRUNCHBULL storms back to BRUCE and grabs him by the wrist.)

BRUCE

No, please! Not that! Don't take me to chokey. Not that! Nooo!

(The TRUNCHBULL drags BRUCE out.)

MATILDA

That's not right!



# Audition Central: Roald Dahl's Matilda The Musical JR.

Score: Eric Amanda, Hortensia, Alice, Tommy

## WHEN I GROW UP

Swung 2

BRUCE:

When I grow up—

The first staff of music is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Swung 2' tempo marking. The notation shows a whole note rest, followed by a half note rest, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a double bar line and a repeat sign. A red bracket is drawn under the first two measures (the whole and half note rests).

5



I will be tall e - nough to reach

8 

10 




12 

BRUCE,  
TOMMY:

15

And when I grow up\_\_\_\_

The image shows a musical score for a song. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by an eighth rest, then a quarter note on G4, and continues with a series of eighth and quarter notes: A4, Bb4, C5, Bb4, A4, G4, and F4. The line ends with a quarter rest. A thick black line is drawn above the staff, spanning from the first eighth rest to the final quarter note. Below the staff, the lyrics 'And when I grow up\_\_\_\_' are written, with a long horizontal line following the text.

18 

21 

24



fore you're grown up. \_\_\_\_\_

27 AMANDA, ERIC:




And when I grow up — I will eat

29 



32



— will go to bed — late ev - 'ry night. —

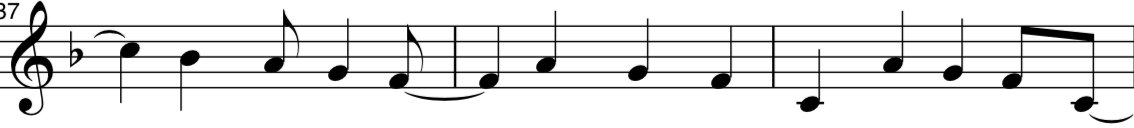
AMANDA, ERIC,  
BRUCE, TOMMY:

35



And I will wake up — when the sun

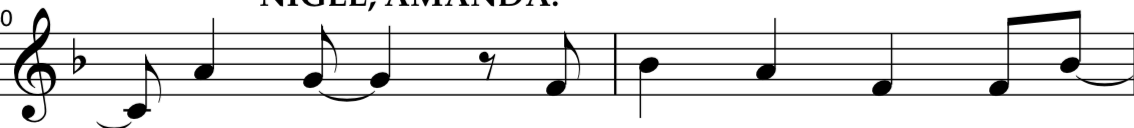
37



— comes up and I — will watch car - toons un - til my eyes


ALICE, ERIC, LAVENDER,  
NIGEL, AMANDA:

40



— go square And I won't care cos I'll —

HORTENSIA,  
TOMMY, BRUCE:



And I won't care cos I'll —

42



— be all — grown up — When I — grow



— be all — grown up — When I — grow



45

up. \_\_\_\_\_

up. \_\_\_\_\_

2

2

49

**GROUP 1:**

When I grow up, \_\_\_\_\_

**GROUP 2:**

When I grow up, \_\_\_\_\_

**GROUP 3:**

When I grow

52

I will be strong e - nough to car - ry all the

\_\_\_\_\_ I will be strong e - nough to car - ry all the

up, I will be strong e - nough to car - ry all the

\_\_\_\_\_ I will be strong e - nough to car - ry all the



**(GROUP 1:)**

hea-vy things you have\_\_ to haul\_\_ a-round\_\_ with you when

**(GROUP 2,  
GROUP 3:)**

hea-vy things you have\_\_ to haul\_\_ a-round\_\_ with you when



you're a grown up.\_\_\_\_



you're a grown up.\_\_\_\_

**GROUP 1:**

and When I grow up,\_\_\_\_

**GROUP 2:**

When I grow up,\_\_\_\_

**GROUP 3:**

When I grow



64

I will be brave e - nough to fight

— I will be brave e - nough to fight

up, I will be brave e - nough to fight

(GROUP 1:)

66

— the crea - tures That you have to fight

(GROUP 2, GROUP 3:)

— the crea - tures That you have to fight

68

— be - neath — the bed — each night to

— be - neath — the bed — each night to



Script: Eric, Amanda, Hortensia, Alice, Tommy

**\*\*Rehearse all the student lines**

NIGEL

Cat; C-A... F! Cat.

(TRUNCHBULL glares at him.)

I... I got it wrong, Miss. You have to put me in chokey too.

TRUNCHBULL

Whaaaaat...?

ERIC

Dog; D-Y-P. Dog. And me.

AMANDA

Table; X-A-B-F-Y. And me.

TRUNCHBULL

What are you doing? What's going on? Stop this!

HORTENSIA

You can't put us all in chokey. Banana; G-T-A-A-B-L!

MATILDA

Bully; P-Y-T-L-F-D-R-V-S-W

END



# Audition Central: Roald Dahl's Matilda The Musical JR.

Score: Lavender

## MIRACLE

7 Double Speed 2



10 ERIC:



My mum-my says I'm a mi-ra-cle!

TOMMY:

13



My dad-dy says I'm his spe-cial lit-tle guy!

AMANDA: BRUCE:

15



I am a prin-cess and I am a prince.



**AMANDA, LAVENDER,  
ALICE, HORTENSIA:**



Mum says I'm an an - gel sent down from the sky.

**BRUCE, ERIC,  
TOMMY, NIGEL:**



My dad-dy says I'm his spe-cial lit - tle sol - dier,



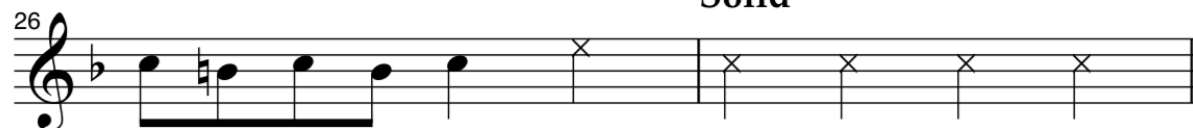
No - one is as hand - some, strong as me. It's

**BRUCE, ERIC,  
TOMMY, NIGEL:**



true he in - dul - ges my ten - den - cy to bulge But

**Solid**



I'm his lit - tle sol - dier, hup two four free!

**ALL KIDS:**  
(all quite short)

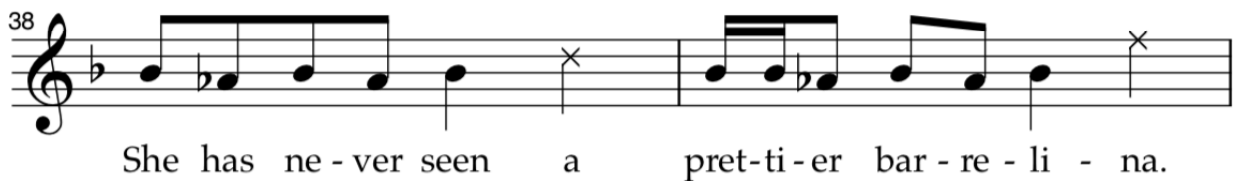


My mum-my says I'm a mi - ra - cle, One look at my

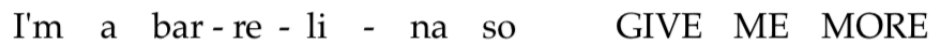




**LAVENDER:**









44 (LAVENDER:)

CAKE!

DADS:

Take a - no - ther

46

MUMS:

She is

(DADS:)

pic - ture of our an - gel from this an - gle o - ver here.

48

clear - ly more e - mo - tion - 'ly de - ve - loped than her peers.

What a

50

Yoo hoo! Ho - ney! Look at Mum - my,

dear!

Don't put ho - ney on your



52

Smile for mum-my, smile for moth-er! Well take a-  
bro-ther I think she blinked

54

no-ther!  
Have you seen this school re - port? He got a C on his re-

56

What?  
port. We'll have to change his school, the teach-er's clear-ly fall-ing

58

He's just de-light-ful and in-sight-ful  
short. so hi-lar-i-ous and in-sight-ful Might she



60

Oh yes, she's def-'nite-ly ad -

be a lit-tle bright-er than her class?

62

vanced! Take a - no - ther

Take a - no - ther

64 **KIDS:**

My mum-my says I'm a mi - ra-cle, One look at my

**(MUMS:)**

pic-ture of our an-gel, she looks love-ly in this light. I know I

**(DADS:)**

pic-ture of our an-gel, she looks love-ly in this light.



66

face and it's plain to see. E-ver since the

ought-n't say this but she is the cut-est here, am I right?

I think you're

68

day doc chopped the um - bi - li-cal cord it's been

Come here ho-ney, next to mum-my,

right!

Don't put ho-ney on your

70

clear there's no peer — for a mi-ra - cle like me.



Script: Lavender

LAVENDER

Matilda, do all those brains in your head give you a headache? I mean it's got to hurt, all squished in there.

MATILDA

No, it's fine. I think they just... fit.

LAVENDER

Well, I'd better hang around just in case they start to squeeze out of your ears. I'm Lavender. And I think it's probably for the best if we're best friends.

(LAVENDER holds her hand out. They shake. NIGEL enters, panicked.)

NIGEL

Hide me! Someone poured a whole can of treacle onto Trunchbull's chair! Someone told her I did it and now she's after me!

MATILDA

That's not fair!

BIG KID 2

Once Agatha Trunchbull decides you're guilty you are squished.

END




# Audition Central: Roald Dahl's Matilda The Musical JR.

Score: Nigel

## SCHOOL SONG

(sound of a klaxon) (SMALL KIDS come on, shaking, scared, looking around.)

Martial 2 10 Nervous 4 2



NIGEL:

13



My mum-my says I'm a mi-ra-cle.

TOMMY:


16



My dad-dy says I'm his spe-cial lit-tle guy!

LAVENDER: ERIC:

19



I am a prin-cess and I am a prince.



AMANDA:

22



Mum says I'm an an - gel,

ALICE:

24



Mum says I'm an an - gel,


**Moderato**

*(BIG KIDS burst in,  
through the gates, terrifying.)*

NIGEL:

BIG KIDS:

26



Mum says I'm an an - gel, And so you think you're

28



A - ble to sur-vive this mess by

29



Be - ing a prince or a prin - cess; you will soon

30



See there's no es-ca - ping tra - ge - dy And





E-ven if you put in heaps of Eff-ort, you're just wast-ing e-ner-



gy Cos your life as you know it is an-cient his-to-ry.



I have suf-fered in this jail,— Have been trapped in-side this



Cage for a - ges, This pris-on cell, But if I try I can re-



mem - ber, Back be - fore my life had



end - ed, Be - fore my hap - py days were



o - ver, Be-fore I first heard the peal-ing of the



*(School bell rings.)*



bell. Like you I was cu - ri - ous, So in - no - cent, I



asked a thou - sand ques - tions, But un -



less you want to suf - fer, Lis - ten up and I will



teach you a thing or two.



You lis - ten here, my dear, you'll be pun - ished so se -



vere - ly if you step out of line and if you cry it will be



dou - ble, You should stay out of trou - ble, And re - mem - ber to be



**BIG KIDS:**  
**NIGEL:** (*mockingly*)

52

ex-treme-ly care-ful. Why? Why?

**BIG KID 1:** Why? Why?  
Did you hear what he said?

**BIG KIDS:**

55

Just you wait for Phys -

**LITTLE KIDS:**

57

Ed! What's Phys - Ed?

**BIG KIDS:**

**BIG KID 2:** It's Trunchbull's speciality.

59

Phys-i - cal Ed - u - ca - tion!

**ALICE:**

60

My mum-my says I'm a Mi - ra - cle

**BRUCE:**

61

My dad-dy said I would be the tea - cher's pet.



62 **LAVENDER:**

School is rea - lly fun ac - cor - ding to my mum

63 **AMANDA, ERIC:**

Dad said I'd learn the al - pha - bet.

**BIG KID 3:** The alphabet? You've got to learn to listen, kids.  
*(During the following they produce the letters of the alphabet in correlation with each underlined letter. A for "able", B for "being", C for "See", D for "Tragedy" etc.)*

64

2

66 **ALL KIDS:**

And so you think you're

67 **A**

A - ble to sur - vive this mess by

68 **B**

Be - ing a prince or a prin - cess; you will soon



69 C D

See there's no es-ca-ping tra-ge - dy And

71 E

E - ven if you put in heaps of

72 F

Eff - ort, you're just wast - ing e - ner -

73 G

gy Cos your life as you know it is

74 H I

an-cient his - to - ry. I have suf-fered in this

76 J

jail, — Have been trapped in - side this



77 K L

Cage for a - ges, This pris-on cell, But if I try I can re-

79 M

mem - ber, Back be - fore my life had

80 N

end - ed, Be - fore my hap - py days were

81 O P

o - ver, Be - fore I first heard the peal-ing of the

(School bell rings.) Q

83 84

bell. Like you I was cu - ri - ous, So in - no - cent, I

R

85

asked a thou - sand ques - tions, But un -





Script: Nigel  
SIDE 1

LAVENDER

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Score: Escapologist, Acrobat

### ACROBAT STORY (PART 1)

**(MATILDA:)** ...the two greatest circus performers in the world—  
an escapologist, and an acrobat fell in love and got married.

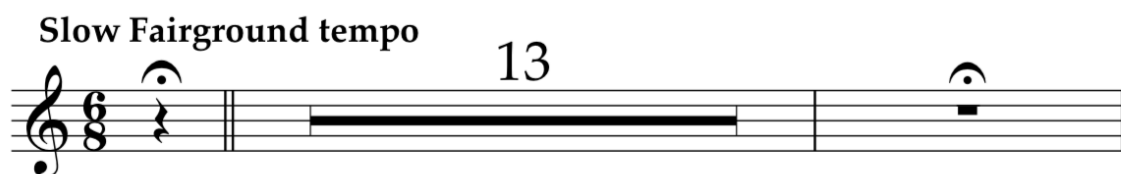
**ACROBAT:** They performed some of the most incredible feats  
together and people would come from miles around!

**ESCAPOLOGIST:** Kings, Queens, Celebrities, and Astronauts.

And not just to see their skill but also to see their love for one another.

**MATILDA:** Which was so deep that it was said cats would purr as  
they passed them and dogs would weep with joy.

**ACROBAT:** They moved into a beautiful, old house—





**ESCAPOLOGIST:** And although they  
loved each other – they were sad.

15 **3** **ACROBAT:**

We have ev - 'ry-thing...

20 **ESCAPOLOGIST:** **2**

Ev - 'ry-thing...

**ACROBAT:** **ESCAPOLOGIST:** We do not have a child.

24 **3**

But the one thing...

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Music Theatre International (Australasia)  
Ground Floor, Suite 2  
20-22 Albert Road,



MATILDA

# THIS LITTLE GIRL

And so the great day arrived.

(MATILDA)

*(MISS HONEY is outside the Wormwood house alone.)*  
Everything was arranged by the Acrobat's sister - a frightening woman who used to be an Olympic-class hammer thrower, and who loved nothing better than to scare the children of the town. Suddenly, out came the Escapologist.

ESCAPOLOGIST

3

MISS HONEY:

Ladies and gentlemen, boys and girls... (chord) The Burning Woman Hurling Through The Air (chord) With Dynamite In Her Hair (chord) Over Sharks And Spiky Objects (chord), Caught By The Man Locked In The Cage... (chord) has been... cancelled.

MRS. PHELPS

Stop being pa -

No!

ESCAPOLOGIST

**Positively dictated**  
Cancelled because my wife is... pregnant.

MRS. PHELPS



So it has a happy ending?

MATILDA

the-tic, Jen-ny. Just get on your feet, Jen-ny. You are going to

No!

(MATILDA)

Just then the Acrobat's sister stepped forward and produced... a contract.

TRUNCHBULL



(offstage)

I have paid for the posters, publicity, the catering, the toilet facilities. Where is my profit? A contract is a contract. You will perform on this day or off to prison you both shall go!

MRS. PHELPS

No, no!

(MATILDA begins to exit.)



W-w-what happens next?

MATILDA

lone, Jen-ny, the more that you try the

I don't know, yet. I'll tell you tomorrow



more you'll just look like a fool. This is not your





~

prob - lem.

You've not got the spine,



15 **Rit.**

You are a teach - er, just go back to school.

18 **Very freely**

But this lit - tle girl, this mi - ra -

20

cle... She seems not to know — that she's spe - cial at all.

**In gentle tempo**

22

— And what sort of teach - er would I be —

24

— if I let this lit - tle girl fall? I can

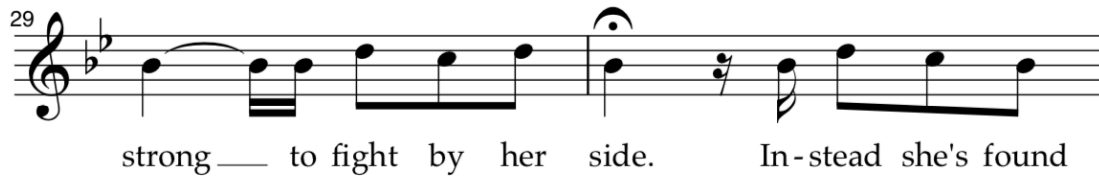
**Rit.**

27

see this lit - tle girl needs some - bo - dy



**Freely again**



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Victoria, Australia





The MTI office will close at 1 PM ET on Thursday, July 3rd and remain closed through Sunday, July 6th in observance of Independence Day. Office operations will resume on Monday, July 7th.



## Audition Central: Roald Dahl's Matilda The Musical JR.

Score: Agatha Trunchbull

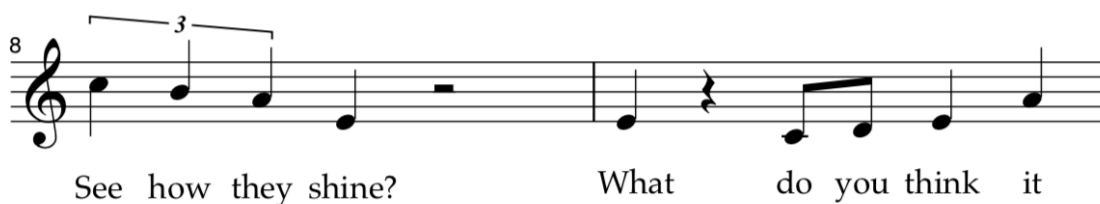
### THE HAMMER

(TRUNCHBULL:) To the rules? In my school?

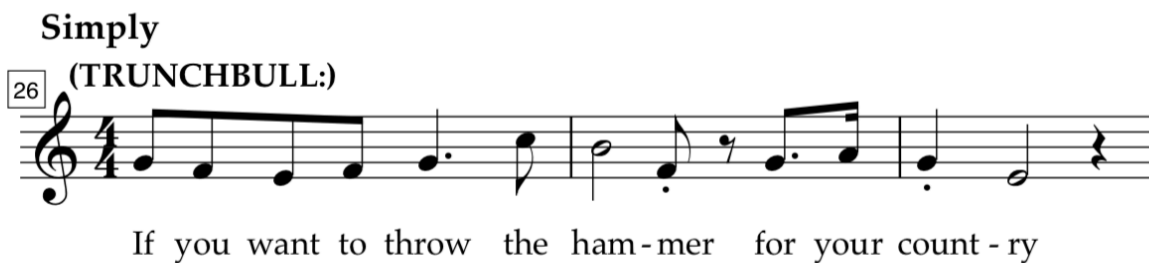
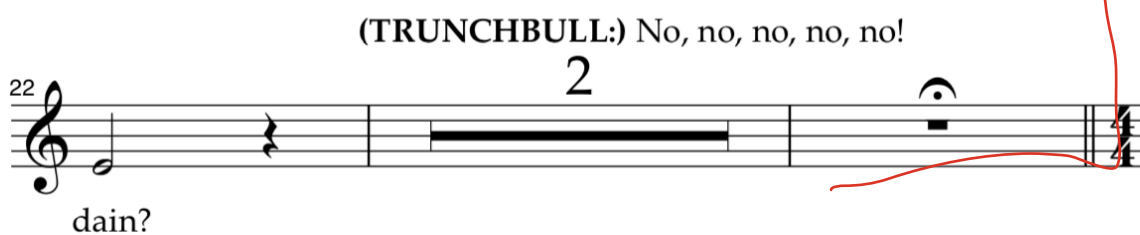
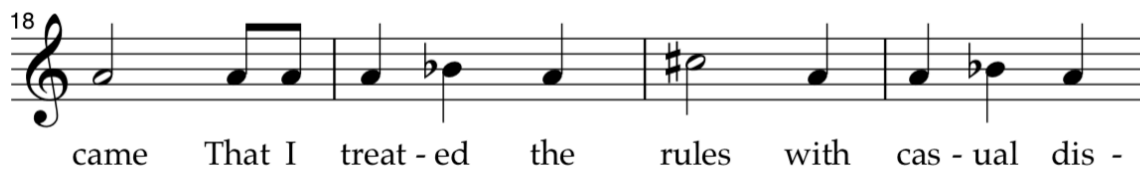
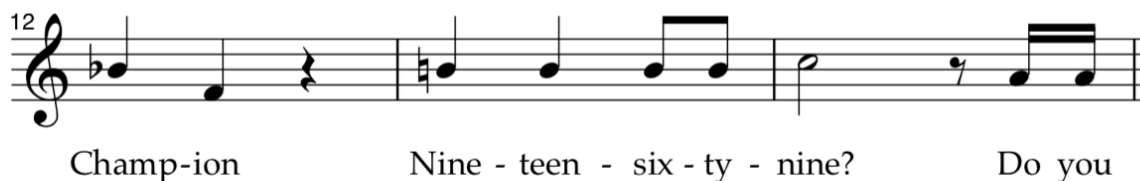
Quirky, not too fast

4

(TRUNCHBULL:)









Script: Miss Honey, Mrs. Wormwood, Rudolpho  
SIDE 1

MISS HONEY

I'm not strong like you, Matilda. My father died when I was young. Magnus was his name and he was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a teacher, she presented me with a bill for looking after me all those years. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house.

END

SIDE 2

MRS. WORMWOOD

Who is it?

MISS HONEY

Oh, yes, um, hello, my name is Miss Honey. Matilda's teacher?

MRS. WORMWOOD

Bit busy right now...

MISS HONEY

It will only take a moment.

MRS. WORMWOOD

Oh, well, come in if you must.

(inviting MISS HONEY inside)

This is Rudolpho, he's my dance partner. We're rehearsing.

RUDOLPHO

Ciao (chow).

MISS HONEY

Ah, parle Italiano? Bene.

(beat)

What?

RUDOLPHO

(to MRS. WORMWOOD)

Who is this, babe? You know what interruptions do to my energy flow.

MRS. WORMWOOD

What do you want, Miss Chutney?

MISS HONEY

It's Miss Honey. Well, as you know Matilda is in the bottom class and children in the bottom class aren't really expected to read-

MRS. WORMWOOD

Well stop her reading then. Lord knows we've tried.

RUDOLPHO

(dancing)



MR. WORMWOOD

In business, son, a man's hair is his greatest asset. Good hair means a good brain.

(MR. WORMWOOD removes the towel, revealing his hair is now bright green.)

(MRS. WORMWOOD and MATILDA enter.)

MRS. WORMWOOD

Your... hair! It's... It's... green!

(MRS. WORMWOOD holds up a mirror.)

MR. WORMWOOD

My hair's green!

MRS. WORMWOOD

Why on earth did you do that?

MATILDA

Maybe you used some of mummy's peroxide by mistake?

MRS. WORMWOOD

That's exactly what you've done, you stupid man!

MR. WORMWOOD

My hair! My lovely hair?

(sudden thought)

I've got my deal today! The Russians... what am I going to do?

MATILDA

I know what you can do.

MR. WORMWOOD

What?

MATILDA

You could pretend you're an elf.

MR. WORMWOOD

What are you talking about you fool? The boy's a loony.

END



Script: Trunchbull

TRUNCHBULL

(to MISS HONEY)

Sit.

(MISS HONEY sits.)

Miss Honey, you believe in kindness and fluffiness and books and stories. That is not teaching! To teach the child, we must first break the child.

(She blows a whistle. The KIDS march on, stop, silent. Pause.)

Quiet you maggots!!!

MISS HONEY

But no one was speaking, Miss Trunchbull.

TRUNCHBULL

Miss Honey, when I say 'Quiet, you maggots', you are entirely included in that statement. Where is my jug of water?

LAVENDER

I'll get it Miss Trunchbull.

(LAVENDER gets up. She is hugely excited. She cannot help but give the audience a huge thumbs-up as she goes.)

TRUNCHBULL

Stupid girl.

(to the others)

Look at you. Flabby! Disgusting! Revolting! Revolting, I say! I think it's time we toughened you all up with a little... Phys-ed.